
SYDNEY ARCHITECTURE FESTIVAL

PROGRAM | MONDAY 5 OCTOBER 2009 | 10 – 4PM

October 5 is World Architecture Day and The United Nations World Habitat Day. Sydney's architectural community is once again contributing to this global event through the third annual Sydney Architecture Festival. Customs House is playing host to free walking tours, harbour cruises, Conversation Corner – short talks all day, children's tours, young photography workshops with Eric Sierins, exhibitions, the great Lego Eco City play station, the kids challenge, sustainability street, colour workshops and much more...

 Tour

 Workshop

 Talk

 Drinks

 Photographic tour

 Kids activity

 Exhibition

 Quiz

 Documentary

 Conversation Corner

STALLS ON THE FORECOURT

MAGAZINE MONDAY

For a gold coin donation purchase back copies of many fabulous magazines such as Monument, Indesign, House & Garden, Inside Out and many more... Money collected will be donated to a selected charity.















HISTORIC HOUSES TRUST (HHT) is a leader in the conservation and management of historic places in Australia and has won many awards for its work. www.hht.net.au

ARCHITECTS WITHOUT FRONTIERS AUSTRALIA (AWFA) is a not-for-profit organisation who engages with design professions in pro-bono projects that improve the living conditions of communities in need. www.architectswithoutfrontiers.com.au

EMERGENCY ARCHITECTS AUSTRALIA since 2001, architects, engineers and planners have used their expertise to bring help to victims of natural, technological or human disasters. www.emergencyarchitects.org.au

AUSTRALIAN ARCHITECTURAL ASSOCIATION (AAA) supports discourse and the promotion of architecture in the Australian cultural milieu – architecture that is manifestly of its place and its time. www.architecture.org.au

WHAT'S ON AT CUSTOMS HOUSE?


TIME		WHAT IS IT?	WHERE?	WHAT'S IT ABOUT?
ALL DAY		The gigantic Lego play station	Stand on Forecourt	Bring your friends and family and come build your city of the future
		My place, my home	Stand on Forecourt	My Place my Home - what does this mean to you? We invite you to explain this visually in the colouring tent as a drawing, cartoon or map.
10.00–12PM		Sydney Water Design Challenge	Ground Floor	Projects on view on the ground floor of Customs House. Primary aged children were given a real design task to consider the problems of water usage.
10.00–11.00		Max Dupain tour	Bookings: Concierge Desk Ground Floor GROUPS UP TO 20 13 – 21 YEARS	Walking tour and photography workshop with architectural photographer Eric Sierins. Bring your own camera. COMPETITION: CHOOSE YOUR FAVOURITE DUPAINESQUE PHOTOGRAPH AND SEND IT IN TO: WWW.SYDNEYARCHITECTUREFESTIVAL.ORG BY OCTOBER 12. WINNERS ANNOUNCED ON OCTOBER 19
10.30–12PM		Architecture, Colour & Design 1	Barnet Long Room Level One 12 YEARS UPWARDS	A fun, explorative and free way to play and learn at the festival. Edwina Hirst talks about the power of colour, style, and what suits your tastes and lifestyle. Create your own personal mood board to take home.
10.30–12PM		Museum of Sydney Tour 1	Stand On Forecourt GROUPS UP TO 15 8 – 12 YEARS	Visit the Museum of Sydney (MOS) to see the Glenn Murcutt exhibition by the world renowned architect. Interactive chat will be followed by an activity in the viewing cube. Tour by Caroline Butler Bowdon and Carmel Aiello from the HHT.
11.20–12PM		Angus Kell on Sustainability	Magazine Room Ground Floor	Look at why we may need to change the way we build in a changing climate. What people can do to save water and energy, alternative construction techniques, recent sustainable building projects followed by a Q&A session.
12PM–12.30		Certificate Presentation	Centre Stage Ground Floor	Presentation to the children for their participation in the Sydney Water Design Challenge. Projects on view on the ground floor of Customs House in the morning only.
12.30–1.00		Di Swinbourne	Barnet Long Room Level One	Head of Colour at Sydney Design School & Dulux Colour Design Awards 2009 judge talks about architecture, colour and design.
1.00–2.00		Max Dupain tour	Bookings: Concierge Desk Ground Floor GROUPS UP TO 20 13 – 21 YEARS	Walking tour and photography workshop with architectural photographer Eric Sierins. Bring your own camera. COMPETITION: CHOOSE YOUR FAVOURITE DUPAINESQUE PHOTOGRAPH AND SEND IT IN TO: WWW.SYDNEYARCHITECTUREFESTIVAL.ORG BY OCTOBER 12. WINNERS ANNOUNCED ON OCTOBER 19
1.15–1.30		David Langston-Jones	Barnet Long Room Level One	Le Corbusier wrote that 'colour in architecture is a means as powerful as the ground plan and section.' Architect David Langston-Jones makes his first journey into the world of colour and explores Corbusian colour theory.
1.30–3.00		Architecture, Colour & Design 2	Barnet Long Room Level One 12 YEARS UPWARDS	Edwina Hirst talks about the power of colour, style, and what suits your tastes and lifestyle. Create your own personal mood board to take home.
1.30–3.00		Museum of Sydney Tour 2	Stand On Forecourt GROUPS UP TO 15 8 – 12 YEARS	Visit the Museum of Sydney (MOS) to see the Glenn Murcutt exhibition by the world renowned architect. Interactive chat will be followed by an activity in the viewing cube. Tour by Caroline Butler Bowdon and Carmel Aiello from the HHT.
3.15–4.00		arcKwiz Live game show	Ground Floor	Watch contestants pit themselves against the 'brains trust' in a knock out live game show. The topic – Sustainable Sydney - the challenges we face, the history we've inherited and the bizarre facts behind it all. Uncover the intriguing web of interconnection behind this beautiful city.

CONVERSATION CORNER

A SELECTION OF SHORT INFORMAL TALKS COVERING A RANGE OF TOPICS | Level 1 | Customs House | Bookings not essential

TIME	SPEAKER	TOPIC	TIME	SPEAKER	TOPIC
10.00	James Stockwell	Blacket Prize & NSW AIA Residential Architecture Award, Snowy Mountains House	1.30	Alec Tzannes	Interior Residential Award, Macquarie Apartment
10.15	Tim Greer	Urban Design Award, Paddington Reservoir	1.45	Jane Rothschild	Architects Without Frontiers – Indlovu and Anganwadi Projects
10.30	Huw Turner	Aaron Bolot, Multiple Housing Award, 2 houses At Boomerang Beach	2.00	Louise Nettleton	Small Projects Award, Clifton Gardens House
10.45	Mark Szczerbicki	Byera Hadley Scholarship Award Exhibition, Testing Reality – the architect & the model	2.15	Wayne Johnson	The development of Darling Harbour; its influence on the surrounding edges
11.00	Beverley Garlick	Discusses exhibition of children's work at the Tretyakov State Gallery, Moscow 08	2.30	Catherine Hart	Emergency Architects: Solomon Islands and Papua New Guinea
11.15	Alan Croker	Adaptive Re-Use	2.45	Ross De La Motte	Premiers Prize, Epping Rail Link
11.30	Luigi Roselli	Heritage Award, Wiston Gardens	3.00	Stephen Collier	Corner Project (Billboards EXHIBITION)
11.45	Richard Francis Jones	Public Architecture Award, University of Sydney and Surry Hills Library	3.15	Leonard Lynch	Home on the Range: Making Open Space into Our Place
12PM	Certificate Presentation	Sydney Water Design Challenge	3.30	Mathieu Gallios & Caroline Comino	The 1 house = 1000 project
12.45	Andrew Nimmo	Urban Design Award, Armory Wharf Café	3.45	Nick Murcutt	Wilkinson Award, Whale Beach House and Zacs House
1.00	Angelo Candalepas	Sulman Award, All Saints Primary School			
1.15	Tone Wheeler	Special Jury Prize, The Logic			

SATELLITE EVENTS

 DARCH BAR | September 28 – October 1 | 1 Alfred Street Circular Quay | Bookings essential

An opportunity for conversation with fellow guests and inspirational speakers over 4 nights at the Number One Wine Bar. Book a table and enjoy a world class dining experience or take your place at the bar for a more casual night and light snacks. See website for full details. www.numberonewinebar.com | SAF in association with DARCH and Tony Bilson.

 THE LLOYD REES MEMORIAL LECTURE with Professor Brit Andresen | Thursday October 1 | 6.30 – 8pm

Presented with the assistance from ArtsNSW in association with SAF. Museum of Contemporary Art (Foundation Hall) \$15/\$10 MCA/RAIA members & Concession Bookings at MCA website www.mca.com.au or call 02 9245 2400

 CONTEMPO | Art of Architecture | October 7 | Domain Theatre | 5.30 – 7pm followed by drinks in the Yiribana Foyer

Two winners of Australia's most prestigious awards for architecture will present talks on the influence of art in their work and showcase recent projects. Peter McGregor, of McGregor Westlake Architecture and winner of the AIA NSW Chapter Award for Residential Architecture, Tony Chenchow of Chenchow Little. \$25 AIA Members | \$35 Non members | SAF in assn with AGNSW


 THE EDGE OF THE POSSIBLE | Museum Of Sydney | AGL Theatre | All day from 10am – 4pm


Australian feature documentary about Jorn Utzon and his design of the Sydney Opera House. Never before seen footage of the Sydney Opera House construction and Super 8 footage of the protest at Utzon's departure from the project. Daryl Dellora, director, and producer, Sue Maslin

SELF GUIDED WALKING TOURS

Powerhouse museum's latest edition in its series of self guiding walking tours.

Collect your map at the festival info booth or download from PHM website www.powerhousemuseum.com

 ASTRONOMICAL SYDNEY | Sydney Observatory curator Dr Nick Lomb reveals the astronomical, navigational and meteorological history of Sydney. The walk takes in Observatory Hill, The Rocks, across the Harbour Bridge to North Sydney

 PYRMONT & ULTIMO | Curator Anni Turnbull introduces some of the people and places that have shaped the suburbs

HEADLINE TALKS Sydney Opera House (The Studio) | Bookings Sydney Opera House box office

🗨️ **GLENN MURCUTT AND DAVID MALOUF** in conversation with Julianne Schultz | \$25

Celebrated novelist David Malouf and Pritzker Prize winning architect Glenn Murcutt will explore how the world we have literally built around us shapes our lives, for better or worse. Covering their views on the built environment and the importance of good architecture to humanity, this wide-ranging conversation will look at Murcutt's life and work as well as canvas some of Malouf's thoughts that he has expressed in his writing, including *12 Edmonstone Street*; his *ABC Boyer Lectures*, his *2000 National Trust Heritage Lecture*, and most importantly his forward to *Glenn Murcutt, Architect*. Glenn Murcutt is a past winner of the Pritzker Prize and arguably Australia's most influential living architect. His eco-sensitive designs presaged current trends, informed by his simple motto "touch the earth lightly".

AUSTRALIAN ARCHITECTURE ASSOCIATION TOURS CONDUCTED BY VOLUNTEERS OF THE AAA

Designed for the Sydney Architecture Festival | FREE | Register at the AAA stand on the forecourt of Customs House.

TIME	TOUR
11.00	ARCHITECTURE HARBOUR CRUISE MEETING AT 10.40 DEPARTURE LOCATION CAMPBELLS COVE (NEAR DOYLES RESTAURANT) The only architecture cruise in Sydney led by architect Nick Hollo. This 90 minute cruise brings a new perspective to the city focussing on architecturally significant sites around Sydney harbour foreshores aboard the aboriginal boat the 'Deerubbun'.
10.30, 11.30, 12.00, 1.00, 1.30 & 3.00	SYDNEY CITY ARCHITECTURE WALK Sydney city walk focuses on high-rise development since WWII. You will learn who designed Sydney's tallest skyscraper, what a curtain wall building is, or why Australia Square is round. You will learn when fire regulations changed to allow buildings above 13 storeys to be built and where the highest garden in Sydney is located.
11.00 & 2.30	THE GOVERNOR'S STREET This walk explores Macquarie Street, home to the Governor (until 1996), Parliament, as well as significant apartment buildings, Sydney Hospital and The Mint.
10.30 & 2.00	MARTIN PLACE TOUR The Martin Place tour is called '100 years to make a civic place' and traces the journey from a 10 foot lane that adjoined the newly completed GPO in 1874, to the grand civic space 100 feet wide that runs from George Street through to Macquarie Street, and highlights all the intervening episodes including a mysterious fire on Pitt Street that occurred just as the first section of Martin Place was being formed
10.30, 12.30 & 2.00	BIG STREET BIG BUILDINGS This tour is along George Street and the guide will give a background to what was Sydney's original High Street, and visit some of Sydney's most significant skyscrapers, including Seidler's Grosvenor Square.

EXHIBITIONS AT CUSTOMS HOUSE

- TESTING REALITY: THE ARCHITECT AND THE MODEL** | 1 October – 1 November | Ground Level
Curated by Mark Szczerbicki as part of his Byera Hadley scholarship and coinciding with this year's Sydney Architecture Festival, the exhibition explores the changing role of the model in today's architectural practice.
- AUSTRALIAN ARCHITECTURE ASSOCIATION ANNUAL EXHIBITION** | 1 October – 29 November | Level 2
Australian Architecture Association Annual Exhibition five years after the first Australian Architecture Association (AAA) Young Architects exhibition, curator Gerard Reinmuth revisits this theme but with a focus on Sydney.
- ULTERIOR MOTIVES** | 13 August – 25 October | Level 1
UTS architecture students propose a sustainable future for the Ultimo Precinct with its significant educational, cultural and media institutions the precinct of Ultimo is a strategic location for growing Sydney's 'innovative capacity' and creative economy.
- MAX DUPAIN AT CIRCULAR QUAY** | Wed 30 September – 5 October | Level 1
An exhibition of photographs taken around Circular Quay by Max Dupain curated by Eric Sierins.
- NSW CHAPTER AWARD WINNERS EXHIBITION**
More than 200 projects from across NSW were submitted in the 2009 NSW Architecture Awards by some of Australia's best known architects. Panels of the winning projects are on display on the ground floor of Customs House.